

Jérôme Noetinger CV

Born April 1966, in Marseille, Jérôme Noetinger discovered experimental music under the influence of the *Déficit Des Années Antérieures* in Caen.

Composer/improviser/sound artist working with electroacoustic devices. Composing sometimes musique concrete in the studio, and performing improvised music using electroacoustic devices such as: the reel to reel tape recorder Revox B77 and magnetic tape, analogue synthesisers, mixing desks, speakers, microphones, various electronic household objects and home-made electronica. Performing both solo and in ensembles, and collaborating often, and touring extensively internationally.

Director of Metamkine, non-profit organisation dedicated to the distribution of improvised and electroacoustic music, which operates with an on-line mail order catalogue, from its inception in 1987 to 2018.

Member of editorial committee of quarterly journal of contemporary sound, poetry and performance, *Revue & Corrigée* from 1987 to 2014.

Studied electronic music under the direction of Xavier Garcia from 1986 -1988 at COREAM in Fontaine.

Organises studio workshops and conferences around such subjects as: musique concrete, improvisation, audiovisual experiments, questions of distribution and production.

Active in the international music network since 1984 working with music, dance, films and painting.

Member of 102 rue d'Alembert, programming coordinator of exhibitions, concerts and experimental cinema from 1989 -1998.

1987 - present Founding member of Cellule d'Intervention Metamkine with Christophe Auger and Xavier Quérel. Performing with 16mm projectors and improvised music with electroacoustic devices in the grand tradition of 'cinema elargi'. Since their inception, they have presented their work at many festivals, cinemas, galleries and independent spaces in France, Europe, Canada, US, Japan and Australia. Collaborating also with such groups as Nachtluft, Voicecrack, Kinobits, Loophole Cinema, Tom Cora, La Flibuste ou Le Cube (with Gaëlle Rouard, Etienne Caire, Christophe Cardoen and Lionel Marchetti)

1988 -1989 Duo Appel à Tous with Richard Antez.

1993 – present Duo with Lionel Marchetti. This duo improvises by manipulating different objects with/on various objects ranging from a piano frame to reel to reel Revox, mixing desk, microphones, speakers, cassettes... where they mix acoustic sounds with recordings and retrieved recordings. Collaboration and exchange being part of their continual practice, this duo works regularly with other musicians such as Sophie Agnel, Martine Altenburger, Isabelle Berteletti, Emmanuel Petit, Mathieu Chamagne, Voice Crack, Andrea Neumann, Axel Dörner, Nmperign, le Collectif Ishtar...

1997-1998 Trio Marchetti / Noetinger / Werchowski. (Marchetti & Noetinger on electroacoustic devices, Werchowski on violin)

1997 – present member of MIMEO (Music In Movement Electronic Orchestra) MIMEO is a project of English guitarist Keith Rowe (of the group AMM) bringing together eleven musicians all using electronic devices in their work. MIMEO is : Phil Durrant, Christian Fennesz, Cor Fuhler, Thomas Lehn, Kaffe Matthews, Gert-Jan Prins, Peter Rehberg, Keith Rowe, Marcus Schmickler, Rafael Toral.

1998-2011 present member of Quintet Avant with Lionel Marchetti, Jean Pallandre, Marc Pichelin, Laurent Sassi. Born by chance one night in May 1998 during the Musique Action à Vandœuvre-Les-Nancy

1998 Les 120 jours a composition of musique concrète with Michel Chion and Lionel Marchetti, created at the festival Musique Action à Vandœuvre-Les-Nancy

2000 participant at the Humanoise Congress in Wiesbaden

2001 participant at Festival de L'Eau (a project of Dominique Chevaucher and Camel Zekri) at Bangui in the Central African Republic. Meeting with local musicians and working also with Keith Rowe, Kamel Maad, Yacouba Moumouni, Aly Keita.

2001 participant at the Real Time Music Meeting in Hamburg.

2001 – present Duo with eRikm. Using homemade and hand-made electronic objects and electronic tools re-imagined and reconstructed, touch screens and joysticks...

2003 – present Duo with Fabrice Eglin (guitar). Using a reel to reel Revox A77 with integral speakers, an electric guitar half case, a folk guitar amplified, a walkman, a contact mic and some cables....

2005 work with La Compagnie La Spirale de Caroline / Olivia Grandville (dance) for the show "Ozland"

2006 - present trio with Michel Doneda (soprano sax) & eRikm (electronics)

2007 – present Qwat Neum Sixx with Daunik Lazro (sax), Sophie Agnel (piano), Michael Nick (violin) Joining together acoustic and electronic sources of sound, which aims to question the instrumental limits and nature of the musical object.

2008 'Spool' first collaboration with Liz Rácz (visual artist) conducted via email, sketches and letters and tape loops sent for installation at Lupa/art Melbourne in June. 'Renovation' second collaboration with Liz Rácz in Rives, France, in November.

2008 - 2009 working with Olivia Grandville & Tom Mays for the show 'My Space'

2008 – present "...&mics", trio with Will Guthrie (drums) and Jean-Luc Guionnet (alto sax).

2008 – present Supercolor Palunar, duo with Lionel Palun (video artist)

2009 –present Duo with Jean-Philippe Gross (electronics)

2009 – 2015 Thymolphthalein with Anthony Pateras, Natasha Anderson, Will Guthrie, Clayton Thomas. This project started for New Jazz Meeting at SWR in Baden Baden.

2013 Composed a piece for Ensemble Phoenix in Bâle, "Les voix de l'invisible".

2014 Start a new duo with cello player Aude Romary.

2014 "Filarium", new musique concrète composition made with Michel Chion and Lionel Marchetti, commissioned by festival Musique Action from Vandœuvre-Les-Nancy.

Invited by Antoine Chessex to play some of his compositions, "Plastic Concrete" (2014) and "Accumulation" (2015) with Apartment House, "Les abimes hallucinées" (2016) with Ensemble Proton.

2014 –present Duo with Lionel Fernandez (electric guitar)

2015 Belluaire project with Djamila Daddi-Addoun, Alice Prédour and Anne-Julie Rollet.

2016 New quartet with Sébastien Cirotteau, Christian Pruvost and Arnaud Rivière. Two trumpets + two electronics.

~~2016 New quartet with Didier Lasserre, Johann Mazé and Mathias Pontévia. Amplification, diffusion and feedback vs three drum sets.~~

2016 New composition, "Les machines orphelines" for Ensemble Onceim in Paris.

Play with Ictus, "Für Kommende Zeiten", a piece of intuitive music from Karlheinz Stockhausen in September 2016 and December 2017.

New duo with Angelica Castello, paetzold recorder, tapes, electronics, since 2016.

Duo with Benoit Kilian, drums, percussion, natural wines since 2016.

Regular collaborations with Corean filmmaker Hangjun Lee.

"Voix magnétiques" with Anne-Laure Pigache, Anne-Julie Rollet, Matt Pogo, Pascal Thollet since December 2017.

Duo with Anthony Laguerre, drums since 2018.

2018. Stefano Canapa produces a 35mm film, called « Jérôme Noetinger », and the year after « The sound drifts » using the soundtrack from the previous one.

<https://lightcone.org/fr/film-12466-reel-to-reel>

'Creep' third collaboration with visual artist, Liz Rácz, July 2018 at Konfrontationen Festival in Nickelsdorf, Austria.

2018. Sirènes, proteiform collective working on a social critique of sound. With Francisco Meirino, Matthieu Saladin and Juliette Volcler.

2019. Member of new Ensemble UN created by David Chiesa, with 25 improvisers !

2019. Interventions with Christian Malfray at the CHU of Saint-Etienne. A work based on listening which will result in the CD "J'entends pas de musique" released in 2021.

2020. Nearly 60 cancelled gigs. Mostly working at home on mail collaborations. Duo with Jean-Philippe Gross. Duo with Anthony Laguerre. New version of I'm sitting in a room with 20 international artists. Tape exchange with 10 European artists.

2021. *Montage* with Anthony Laguerre. Composition of concrete music from technical editing recordings. In progress.

2021. Les Boîtes de la Nuit with Yan Beigbeder, Marie Cambois, Christophe Cardoen, Lotus Edde-Khoury, Guillaume Laidain, Gaelle Rouard.

2021. First performance of *Fiche technique* by Les Sirènes at LUFF Festival.

2021. Invited to Soundtrip NRW 55.

2022. Creation of *Montage* at the Musique Action festival with Anthony Laguerre.

2022. Invited by Mats Gustafsson for his composition *Hidros 9* in Warsaw.

2022. Start a duo with Petr Vrba (trumpet + electronics).

2022. Part of *Red Rooms*, a musical theater piece from Angelica Castello.

2023. Invité comme remplaçant de Valerio Tricoli dans le groupe Re-Ghoster avec Nicolas Field, Thomas Florin, Nate Wooley et Fritz Welch. Festival Archipel à Genève.

2023. Amorces, new quartet with Richard Comte (guitar), Bertrand Gauguet (saxophone), Tony Buck (drums).

2023. Sound for Liz Rácz exhibition, *Bison Bison Zombie Bison*, in Poitiers.

2023. New duo with dieb13, tirntables.

2023. Solo using tapes from Jean-Marie Massou's archives.

2023. Invited by Mats Gustafsson for his composition *Hidros 9* in Oslo.

2023. November, performative version of *Montage* with Anthony Laguerre created in Paris.

2023. December, commission from Ensemble Contrechamps in Genève.